

Bouchercon Business Meeting

October 14, 2010

At 3:00 p.m.

1) Welcome, introduction of Standing Committee

Ex officio

Al Abramson, Past Chair of Bouchercon, 2006, Madison, Wisconsin

Ruth Jordan, Co-Chair of Bouchercon 2008, Baltimore, Maryland

Jon Jordan, Chair of Future Bouchercon 2011, St. Louis, Missouri

Rae Helmsworth, Chair of Current Bouchercon 2010, San Francisco, California

Jim Huang, Co-Chair of Bouchercon 2009, Indianapolis Indiana

Members-at-large

George Easter

Charles Burton

Judy Bobalik

B.G. Ritts

§ Many thanks to Rae Helmsworth and her committees for all work done on this year's Bouchercon.

§ We lost a co-chair for next year's Bouchercon - David Thompson. A moment of silence was observed for David and his family.

2). Report of Indianapolis and current Local Organizing Committees

a. Report from Jim Huang, Co-Chair of last year's Bouchercon

(See attached Addendum A for details of report)

§ A donation was made to the Lilly Library in Bloomington for \$7000.00 to catalog Anthony Boucher's papers that reside at the library.

§

§ Unreported were the number of people who worked very hard to put on a very successful Bouchercon in Indianapolis. The folks who volunteer to do a Bouchercon deserve all the praise that can be heaped upon them.

b. Report from Jon Jordan, Chair of next year's Bouchercon.

There are 250 members registered already. The St. Louis library system is the convention charity. The library system is very mystery oriented. There will be a live auction, a silent auction and a bowling tournament. Charlene Harris and Laurel Hamilton will be doing a ticketed event on Wednesday night for early arriving members.

David Thompson, the co-chair for next year, passed away a month ago. During the last month Jon has been flooded with volunteer help. But David's enthusiasm will be greatly missed. Guest of Honor Robert Crais is bringing his whole family. Robert Randisi and John Lutz are local celebrities who will be highlighted. Registration fees: \$150 until January 1, 2011. There will be books sent out to early registrants as an incentive. Last year we eliminated the Special Services Award, but would like to re-establish it as an award by the national Bouchercon committee. It is proposed that there be no voting by Bouchercon membership, hence removing

the hint of competition among people who are all worthy of the award. It is proposed that the award be called the David Thompson Special Services Award.

3) Report of Interim Committee Action

The national Bouchercon board has been advised to get its incorporation in order. Also to get a tax id number. In order to do that, the national Bouchercon board has taken over the Indianapolis Bouchercon corporation and converted it into Bouchercon, Inc. As a tax-exempt, non-profit 501 (c)(6), this revised corporation has a bank account in that name also. This is a type of a nonprofit wherein donors cannot deduct payments to the corporation. This allows the national organization to pass on funds to each successive local Bouchercon.

The national Bouchercon committee is in the process of obtaining insurance bonding and protection for individuals who sign on the line to put on a Bouchercon. This has been a big stumbling block in the past for individuals interested in putting on a Bouchercon.

The national Bouchercon committee wants to control all possible Bouchercon websites and is in the process of registering all possible names, such as bouchercon.com and bouchercon.net

4) Amendments to Bylaws and Rules (see attached Addendum B)

a. Bylaws re-codification

Each year in the program book the bylaws and rules are printed. A lot of work was done to make the bylaws and rules reflect more closely the way that Bouchercons actually operate. There are no dramatic changes. The changes reflect the following:

1. A more professional national Bouchercon board.
2. A creation of a manual for good practices so that each local Bouchercon committee won't have to re-invent the wheel each year.
3. The codification of the passing of unused revenue from one Bouchercon to another.

b. Rules re-codification

A motion to accept revised bylaws and rules was made (Bev Dahlin) and seconded (Janet Costello). The motion carried.

The new rules take effect now. The changes to the Bylaws take effect at next year's Bouchercon.

c. New Rule

"Each year the Board shall solicit candidates to receive the David Thompson Special Service Award, which recognizes extraordinary efforts to develop and promote the mystery and crime fiction field. The Board shall select the winner and announce the decision during that year's Annual Event."

A motion to accept new rule was made (Bev Dahlin) and seconded (Jody).

Discussion: The question was raised: Is this award to be given out each year? Answer: Yes. The motion carried.

5) Bids for Future Bouchercons

The chair asked the members for unanimous consent to suspend the bylaw prohibiting a bid being granted to a city within 500 miles from the preceding event. Consent was given.

2012

Columbus, Ohio

Kim Williams presented the bid proposal (there was no handout)

- § It is proposed that the convention be held in the middle of October, 2012
- § Columbus, Ohio is a fan-friendly area. There are lots of science fiction and gaming conventions held there. Also *Romantic Times* has put on a convention there.
- § The convention hotel would be the Hyatt Regency
- § Guest price: \$149/room (negotiable) She is guessing that she could negotiate it down to \$139 or \$129 per night per room. Besides the hotel there are several other facilities connected to the convention facility (Drury \$119, Crown Plaza)
- § There are at least 100 restaurants within walking distance of the hotel.
- § The facility space is 74,000 square feet reserved. Bouchercon can do anything with that kind of space. The awards would be in Regency Ballroom.
- § The Metropolitan Library (#1 library in country) is the proposed charity.
- § The local committee would be working with three Sisters in Crime chapters.
- § Al Abramson was thanked for his advice during this process.
- § Jon Jordan would be the publishing liaison.
- § Kerry Franklin will work on publicity. There would be a live grid and changes would be made immediately
- § Attendees would fly into the Columbus International Airport. Convention hotels are within 11 minutes driving time from this airport and there shuttles from the airport to hotels.
- § The chair is experienced in putting sci-fi and fantasy conventions in the same hotel/convention center.
- § Some guests of honor are not determined as yet.
International Guest of Honor: Roger Ellory

- § Comment from audience: she has been at the hotel and it is a very nice facility.

2012

Cleveland, Ohio

The proposal was presented by Marjory Mogg

Marjorie Mogg (librarian from the Cleveland area) made the comment that one way or another she is glad that Ohio will be hosting Bouchercon for 1012.

- § The Marriot is the proposed convention hotel with 400 rooms. 400 more rooms as overflow are available one block away.
- § It is proposed that the Opening Ceremonies be held at the Rock and Roll Hall of Fame. This should be a draw for many potential attendees.
- § Guests of Honor: see attached
- § Jon Jordan would be in charge of programming
- § Don Longmuir would head up the Dealers Room
- § Several retired librarians have volunteered to be part of the local Bouchercon committee.
- § Amtrak is within walking distance. Rapid shuttle connects airport with hotel.
- § There is a plan for a boat excursion on Lake Erie.
- § More information in handout.

A vote was taken as to which bid to accept. Cleveland was awarded the 2012 bid.

2013

Albany, New York

Please refer to Addendum C. Al Abramson, chair presented.

§ This is the place where Al Abramson, chair, grew up. He is convinced that it is possible to put on a successful convention even if the chairs don't live in the convention city. This was proved by the Baltimore Bouchercon. It is the capital of New York State but has a small town feel.

§ Frankie Bailey will be chairing a short story contest

§ Guests of Honor

Toastmaster: Steve Hamilton

Fan Guests: Chris Aldrich and Lynn Kaczmarek

American Guest of Honor: Tess Gerritsen

International Guest of Honor: P.C. Doherty

Lifetime Achievement: Sue Grafton

These guests represent a wide variety of authors.

§ The convention facility will be the Empire State Plaza. There are no contiguous hotels, but there will be 800 hotel room bloc in a 5- block radius. \$150-105 price range. Brand new hotel going up close by and will be ready with 200 rooms. The convention hotel is close by Amtrak – 3/4 mile from Amtrak station.

A motion was made to accept the Albany, New York bid (Janet Costello) and seconded (Jodi Bollendorf). The motion carried. Albany, New York was awarded the site for Bouchercon 2013

2014

Long Beach, California

(see attached) Ingrid Willis presented a bid for the 2014 Bouchercon in Long Beach, California. Willis' first Bouchercon was 2002 in Austin, Texas. She has been hooked ever since. She thought that it would be wonderful to put on a Bouchercon in Long Beach, California. She happened to mention it and she was inundated by questions and to when. Finally she stepped up to the plate. She has arranged for a great hotel – The Hyatt Regency. It has 400 rooms. There are other hotels within a block of the convention hotel. Also the Queen Mary is available. \$149.00 is the guaranteed price right now. Ingrid believes she can get them lower. There is a beautiful theater nearby for the Anthony Awards ceremony.

§ There are lots of direct flights to area airports. Of course, the weather is fantastic.

§ Proposed Local Bouchercon Committee. Janet Rogerson would supervise the Anthony Awards process. Bill and Toby Gottfried would act as advisors. Janet Rudolph would handle public relations

§ See attached for guests of honor

§ Access by train – Amtrak to and from Los Angeles and a metro link shuttle or the blue line. One doesn't need a car in Long Beach. There is a free shuttle to many places in Long Beach. There are 100 restaurants within a short distance of the convention hotel.

§

John Goodwin made a motion to accept the 2014 Long Beach bid, seconded by Debbie Atkinson. The motion carried and Long Beach, California was awarded the site for Bouchercon 2014.

6) Election of 5 at-large Standing Committee members for three-year terms.

It will be the duty of the new committee members to make sure future Bouchercons run by the rules and bylaws and that they participate in projects sponsored by the National Bouchercon board.

Nominations

John Purcell -- 7 year attendance at Bouchercon. He is an attorney.

Chris Aldridge -- first Bouchercon was 1997. *Mystery News* editor

Donus Roberts -- 15 year attendance. Experience on other national boards.

Janet Rogerson -- has attended Bouchercon since 1996 and many other conventions. She is a fan and writer.

B. G. Ritts -- first Bouchercon was 2003. This is her fifth. She served on the board for the last two years.

Mary Jane Sheffet -- She has attended 3 Bouchercons. She worked with Indianapolis committees as a marketing specialist. She is a marketing professor and can contribute marketing help.

David Magayna -- fan reviewer and long-time Bouchercon attendee.

These seven names were put in a hat and five names were drawn out. The new standing committee members are:

Janet Rogerson

Donus Roberts

Mary Jane Sheffet

B.G. Ritts

Chris Aldrich

7) Public comment.

An **oral history project** will film people reminiscing about prior Bouchercons. There will also be a written history project to go along with the oral history one. Contact Al Abramson if you are interested in participating and/or have questions about it.

8) Adjournment

Respectfully submitted,
George Easter

Addendum A:

BOUCHERCON 40 REPORT

Over 2300 mystery lovers gathered in Indianapolis, Indiana, October 15-18, 2009 for the 40th World Mystery Convention, Bouchercon 2009. The event, dubbed “Elementary, My Dear Indy!,” was headquartered at the Hyatt Regency Indianapolis, and included sessions and special events at the Indiana Convention Center, the Lilly Library in Bloomington, the L.S. Ayres Tea Room, the Eiteljorg Museum, the Indiana State House, Gameworks at the Circle Centre Mall, the Hilbert Circle Theater, the Indianapolis Marion County Public Library’s Main Branch and the Indianapolis Arts Garden.

For the first time, Bouchercon programming included a full track of programming for younger readers, with an Honored Youth Author among the convention’s honorees. Over 360 presenters were invited to be a part of the adult programming; 20 were included on the children’s program. (Late cancellations and no-shows have not been deducted from these figures.) The adult programming included 83 panels/talks/interviews, 10 craft room demonstrations, 11 “hot ticket” small-group chats with bestselling writers, 17 hours of Continuous Conversation with 73 writers, and a book bazaar at which writers gave away free copies of new books. As part of the program, Bouchercon 2009 distributed 1500 copies of *Some Buried Caesar* by Rex Stout as a “One Conference, One Book” selection; the books were donated by Bantam Books. In addition to Bantam, several other firms and organizations played important roles in developing program sessions, including Mystery Writers of America and its Midwest Chapter, Sisters in Crime, Booklist, Amazon.com, the International Thriller Writers, and the many publishers who contributed books to the bazaar.

Special events at Bouchercon 2009 included an opening-night party at Gameworks arcade, a tea celebrating librarians (sponsored by Sisters in Crime), an dinner recreating a meal from a Rex Stout novel (organized with the assistance of The Wolfe Pack), an Indiana Authors celebration (hosted by the Indianapolis Marion County Public Library) and auctions benefiting Indy Reads. The auctions raised \$13,657 for Indy Reads’ adult literacy programs. In addition, there were two pre-conference events on Wednesday, October 14: a trip to the Lilly Library in Bloomington to view some of Anthony Boucher’s papers and other items from the library’s special collections, and an all-day writing workshop sponsored by Sisters in Crime. Bouchercon 2009 has contributed \$7,000 to the Lilly Library for the cataloging of Boucher’s papers.

Bouchercon 2009 honorees were:

Guest of Honor: Michael Connelly

Toastmaster: S.J. Rozan

Honored Youth Author: Wendelin Van Draanen

Lifetime Achievement Award: Allen J. Hubin

Fan Guest of Honor: Kathryn Kennison

On Saturday, October 17 at the Hilbert Circle Theater, the 2009 Anthony Awards were presented to:

BEST NOVEL: *The Brass Verdict* – Michael Connelly

BEST FIRST NOVEL: *The Girl with the Dragon Tattoo* – Stieg Larsson

BEST PAPERBACK ORIGINAL: *State of the Onion* – Julie Hyzy

BEST SHORT STORY: "A Sleep Not Unlike Death" – Sean Chercover

BEST CRITICAL NONFICTION WORK: *Anthony Boucher: A Biobibliography* – Jeffrey Marks

BEST CHILDREN'S / YOUNG ADULT NOVEL: *The Crossroads* – Chris Grabenstein

BEST COVER ART: *The Girl with the Dragon Tattoo* – Peter Mendelsund

SPECIAL SERVICE AWARD: Jon and Ruth Jordan

Registration totals:

- 1662 people registered on the adult side, not counting 119 cancellations but including 53 no-shows, for a net attendance of 1609 for adult programming. 81 of these registrations were for a single day and 10 attended only the Nero Wolfe Banquet.
- 702 elementary and middle school students registered for the children's program on Friday, October 16.

BOUCHERCON 2009 FINANCIAL REPORT

October 10, 2010

	Budget (10/08)	Actual
Income		
Bouchercon pass-along (from 2006 & 2008)	35,000.00	45,000.00
Dealers' Room	5,000.00	3,125.00
Registration	220,000.00	241,905.00
Miscellaneous	0.00	271.89
ADVERTISING & SPONSORSHIP	37,000.00	33,639.74
SAVINGS INTEREST INCOME	1,000.00	742.14
SPECIAL EVENTS	6,000.00	25,082.00
T-SHIRTS	0.00	4,294.00
Total Income	304,000.00	354,059.77
Expense		
ADMIN/SUPPLIES/PHONE ETC	5,000.00	3,649.74
ANTHONY AWARDS	3,000.00	4,210.35
BANK CHARGES	10,000.00	8,113.02
Bouchercon pass-along (to 2010 & 2011)	30,000.00	50,000.00
Busses	20,000.00	8,390.00
CHARITABLE DONATIONS	3,000.00	7,000.00
COMMITTEE HOTEL EXPENSES	10,000.00	6,763.29
COMMITTEE POST CON DINNER	3,000.00	0.00
Copying	0.00	646.17
EQUIPMENT/AUDIO VISUAL FACILITIES	25,000.00	32,580.38
FOOD/BEVERAGE	19,000.00	84,940.80
INSURANCE	62,000.00	32,427.07
IRS/TAXES	3,000.00	2,499.89
MARKETING	1,000.00	1,697.62
MISC EXPENSES	40,000.00	15,301.60
POSTAGE	0.00	1,636.26
PROGRAM	15,000.00	6,685.47
PROGRAM	10,000.00	4,025.80
BOOK/BOOKLETS	15,000.00	14,545.19
REGISTRATION SERVICES	7,000.00	8,463.67

Shirts	0.00	1,904.50
SIGNAGE	3,000.00	2,635.33
TOTE BAGS, PINS, GIVEAWAYS	8,000.00	13,857.62
TRAINING	10,000.00	9,228.15
WEBSITE DESIGN AND OPERATIONS	2,000.00	144.50
Total Expense	<u>304,000.00</u>	<u>321,346.42</u>
Net Income	<u>0.00</u>	<u>32,713.35</u>

— Jim Huang & Mike Bursaw, Bouchercon 2009 co-chairs

Addendum B:

2013 Albany Bid

We have the honor of presenting to the Members of Bouchercon a bid to host the 2013 event in Albany, New York on September 19-22, 2013.

The Committee for this bid includes chair Al Abramson, programming co-chairs Judy Bobalik and Jon Jordan, Anthony chair B.G. Ritts, bookroom chair Mike Bursaw, volunteer chair Cheryl Hurd, food coordinator Kathleen Cummings, short story contest chair Frankie Bailey, Steve Hamilton and Dina Willner.

We start with a room block of 710 rooms in six locations; they range from \$119-155, and we plan to add at least 200 more with the completion of a new hotel located one block from the meeting site.

The conference programming and social events will mainly occur in the Empire State Plaza in downtown Albany, which we would be using in its entirety. The Convention Hall will serve as the book room, signing room and hospitality/social area during the day. This area has ample space for dealers, information tables, refreshments and informal space, and author signings.

We'll use five meeting rooms (seating about 150 people each) for programming; another will serve as a communal green room for panelist preparation, and if needed during the evening as a movie venue. A bigger room, seating 450 people, will be used for big spotlight panels, and may also be used for evening social activities, including the auction.

All of this space is well-grouped, with easy access from the panel rooms to the bookroom/signing room. The bookroom/signing room does have an access issue, since there are approximately three tiers within the space. An elevator is available between the tiers, and an entrance ramp to the room; we will explore other support options as well.

Immediately above the Plaza is the Egg, which we will be using for Guest of Honor events and the Anthony Award ceremony, as well as needed for other programming and events. We're expecting to use their Hart Theatre for the big events with its lounge being used for receptions.

The Plaza facility is attached to a government office complex, and numerous coffee, restaurant, travel and other services are immediately adjacent in the concourse. Public usage will be adjacent on Thursday, but should not be a problem for Bouchercon attendees; this traffic should fall off by Friday afternoon, and be a non-factor during the weekend. Substantial parking is available beneath the Plaza.

We plan to run a traditional Bouchercon, with panels for approximately 400-500 authors and others. We will start fairly early on Thursday to maximize these opportunities, and make both Thursday and Sunday (until around noon) panels a vibrant part of Bouchercon.

We will have opening night ceremonies Thursday; guest of honor events exclusive of other Bouchercon programming (Friday and Saturday afternoons after end of panels); a reception and live auction Friday night; and the Anthony Award ceremony followed by a reception Saturday night. Our auction will benefit local literacy and library groups.

We have the following slate of guests:

Toastmaster Steve Hamilton

Fan Guests Chris Aldrich and Lynn Kaczmarek A

American Guest Tess Gerritsen
International Guest P. C. Doherty
Lifetime Achievement Sue Grafton

We hope to add richness to Bouchercon with other activities as possible: the basketball game, organizational events (e.g. PWA dinner and Sisters breakfast if desired by those groups), tours and activities taking advantage of the Albany area, a short story contest for unpublished attendees (with the winning entries published in program book) and an oral history collection site.

Registrations for Albany Bouchercon will be capped at 1,750 to allow us to run an efficient event; we will start with an early-bird registration of \$125, eventually rising to the full \$175 rate.

Albany is well-served by transportation as both the state capital and a hub of over 1 million population (the Tri-Cities area of Albany, Troy and Schenectady). Albany Airport is modern, spacious, and easy to access (just a few miles from the convention). Amtrak and bus terminals are close to many of the hotel options, and driving into Albany is relatively easy and inexpensive.

On behalf of everybody working to make Albany Bouchercon a reality, thank you for considering our bid!

Al Abramson,
Albany Bouchercon Chair

Addendum C:

2014 Long Beach Bid

Murder at the Beach is pleased to invite Bouchercon to consider Long Beach as the 2014 conference destination. Located in the heart of Southern California, Long Beach blends the urban sophistication of a big city with the relaxed atmosphere of a beach resort. We have unique hotels, world-class attractions, cutting-edge museums, award-winning restaurants and a thriving multi-faceted arts and cultural scene. Bordered by the Pacific Ocean, with 5 miles of sandy beach front, plus miles of inland bays and waterways, Long Beach basks in the warm glow from year-round California sun. As a big city with a small town feel, Long Beach presents a friendly, relaxed atmosphere of an ocean-side community that is unmatched. When the Bouchercon convention is here, we will own the town.

Long Beach truly has it all – the best dining, entertainment, and culture all within a compact easily accessible area. Major freeway and thoroughfares connect the surrounding 16.5 million resident metro area with the city, while Long Beach Airport shuttles visitors to and from major hubs throughout the country. In fact, four major airlines including jetBlue Airlines, Delta, Alaska, and U.S. Airways all fly into Long Beach. And just a short distance away, on either side, LAX and Orange County's John Wayne Airport give conference attendees plenty more options.

In downtown Long Beach, the world is at the attendees' feet. Literally. From fine dining to sidewalk cafes, downtown boasts more than 100 restaurants within an eight-block radius. You can walk to fabulous shopping, hip nightclubs and such attractions as the Aquarium of the Pacific, the Queen Mary, The Pike at Rainbow Harbor, and even the beach. Or head for the docks and enjoy a gondola canal tour, a whale and dolphin watching expedition or a Catalina cruise.

The conference hotel - the Hyatt Regency Long Beach - sits at the edge of Long Beach's beautiful Rainbow Harbor, attached to the Long Beach Convention Center and offers unparalleled and spectacular ocean views. Conference facilities are conveniently located within the Hyatt Regency, with the Long Beach Convention Center providing additional space. Both are only steps away via a pedestrian promenade from the Renaissance and Westin Hotels, and The Queen Mary Hotel is only a short water taxi away. Additionally, free shuttle buses between all the hotels will also be available to conference attendees not wanting to walk. The Terrace Theater, part of the Long Beach Convention & Entertainment Center, will be host to the Anthony Awards.

The following pages provide information about the hotels, as well as our current programming plans. The programming is, of course, flexible and will be finalized in early 2014.

We appreciate your consideration. Please feel free to email me with any questions.

Regards,
Ingrid Willis, Chair
bcon2014@gmail.com

Murder at the Beach
BOUCHERCON 2014 Long Beach
November 13 – 16, 2014

GUESTS OF HONOR

- Jeffery Deaver - Lifetime Achievement
- Edward Marston - International Guest of Honor
- J.A. Jance - American Guest of Honor
- Simon Wood - Toastmaster
- Al Abramson - Fan Guest of Honor

REGISTRATION

\$150 prior to December 31, 2012

\$175 January 1 – December 31, 2013

\$195 January 1, 2014 through conference.

HOTELS

In addition to the conference hotel, Bouchercon will be using a majority of the hotels in downtown Long Beach, with nearby (non-block) motels offering ample overflow space and price alternatives. The reservation block is currently made up of seven hotels. The following chart shows basic block information:

Hotels

Room

Block - Price Single - Price Double - Distance

Hyatt

www.hyattregencylongbeach.com

400 \$149 \$149 Conference hotel

Westin

www.westinlongbeachhotel.com

350 \$149 \$149 Across street

Renaissance

www.RenaissanceLongBeach.com

125 \$149 \$149 Across street

Hilton

www.hilton-longbeach.com

250 \$139 \$139 4 blocks*

Queen Mary Hotel

www.queenmary.com

250 \$149** \$149** ¼ mile

Varden

www.thevardehotel.com

32 \$144 \$144 4 blocks

Rodeway Inn***

www.rodeway.com/hotel/ca340

35 \$116 \$128 2 blocks

*Hilton is dedicating hotel shuttles to transport attendees in addition to free shuttles provided by city.

**Rate includes complimentary admission to *Ghosts & Legends* on board the Queen Mary (value of \$33/per person in 2010.)

***Includes complimentary continental breakfast daily.

HOTELS Continued

The block currently consists of 1442 rooms and is more than ample for Bouchercon's needs, however there are additional hotels wanting to participate in the block.

Therefore upon bid acceptance, the room block will most likely be modified. Most offsite hotels/motels are all within easy walking distance of the Hyatt, however the

city is also providing free bus shuttles. Attendees staying onboard the Queen Mary will have the option to take either the free shuttle with door-to-door service or the water taxi, which arrives at Rainbow Harbor across the street from the Hyatt.

MEETING FACILITIES

The Hyatt's flexible function space is an ideal setting. They offer a total of 27,000 sq. ft. of function space with an additional 9,625 sq. ft. of prefunction space. The 10,000 sq. ft. Regency Ballroom will be configured to create four meeting rooms, seating 110 ea, as well as two additional rooms, seating 200-300 ea, for big spotlight panels. The other spaces (Seaview, Shoreline, etc.) will be configured for a hospitality room, green room, additional meeting rooms, and smaller breakout rooms. The Beacon Ballroom and Rotunda (6610 sq. ft.) will serve as the bookroom/signing room. It provides ample space for both functions and will be secured after bookroom hours.

Additionally, there is easy access from the main panel rooms to the bookroom/signing room.

The Terrace Theater, a short walk from the Hyatt, will host the Anthony Awards. It is a spectacular production theater, recently renovated, featuring seating levels in the grand European tradition, and a continental-style orchestra section with arched seating rows and no center aisle. The cocktail reception, to be held immediately following the awards, will take place in the large theater foyer with a full glass front offering a magnificent view of the Terrace fountain, and attendees can enjoy ocean views and breathtaking cityscapes from other theater vantages.

SCHEDULE OUTLINE

WEDNESDAY

Pre-registration check-in

Casual Evening Event

Movie Night

Haunted Queen Mary Tour

THURSDAY

Morning "Bouchercon 101" sessions (Pre-Bouchercon Orientation)

Bouchercon Business Meeting

Late morning & afternoon Panels

Opening/Welcoming Ceremony

Movie Night

FRIDAY

"Meet-the-Authors Speed Dating" Continental Breakfast

Full Day of Panels

High Tea on the Queen Mary

Guest of Honor Events

Charity Live Auction

SATURDAY

"New Authors" Continental Breakfast

Full Day of Panels

Guest of Honor Events

Anthony Awards Presentation Ceremony & Cocktail Party

Movie Night

SUNDAY

Morning Panels

Closing Ceremony

We plan to run a traditional Bouchercon with panels for approximately 400 – 500 authors

and others. Throughout the conference there will be five to six panels running simultaneously, as well as separate sessions devoted to mystery film & TV.

Panel Schedule:

9:00 – 9:45

10:15 – 11:00

11:30 – 12:15

Lunch Break *

1:30 – 2:15

2:45 – 3:30

4:00 – 4:45 (Most likely guest of honor events)

(Book signings for the panelists will be held immediately following each panel.)

During the lunch break Friday and Saturday, there will be optional author readings/discussions.

(Box lunches will be conveniently available for purchase.)

Additionally, there will be “15-minutes-of-fame” spotlight sessions throughout the day for those authors who would like to discuss special topics or who have not been assigned panels.

SPECIAL EVENTS

Daily:

- The Bouchercon Bar – opens daily at noon.

- Hospitality Suite – daily 9:00am – 5:00pm coffee, light snacks, etc.

- Movie Nights – Nightly (or possibly afternoon) screenings of movies related to the mystery genre, which were filmed in and around Long Beach.

Thursday:

Haunted Tour of the Queen Mary

Friday:

“Meet-the-Authors Speed Dating” Continental Breakfast

Afternoon High Tea on The Queen Mary (Free if budget allows)

Guests of Honor Event

Live Charity Auction

Saturday:

“New Authors” Continental Breakfast

Guests of Honor Event

Anthony Awards Presentation & Cocktail Party

COMMITTEE STRUCTURE

We expect to complete our committee membership later this year, after acceptance of our bid proposal.

Chair: Ingrid Willis

Advisors: Bill & Toby Gottfried

Registration/Accountant: Karen Ringer

Anthony Awards Coordinator: Janet Rogerson

Publicity Adjunct: Janet Rudolph

Note: We are exploring setting up a DBA or 501c 6. Part of this will depend on tax advantages. Revenue not used to put on a great Bouchercon in Long Beach will be returned back to the National Board to support future events.

BIOGRAPHIES:

Ingrid Willis, Chair. Ingrid has been a devoted Bouchercon attendee since she discovered the convention in 2002, missing only one - Bouchercon Indianapolis - due to an illness in the family. In addition, she has also attended several SleuthFest, Malice Domestic, and Left Coast Crime conferences over the years. Ingrid has worked for over twenty years in the entertainment industry as a producer, covering the gamut from feature line producing to national corporate sales meetings, from interactive DVDs to emerging satellite delivery multimedia advertising. She left her position as Director of Marketing for Columbia Pictures in 1997 to start her own company specializing in digital post-production. Considered digital experts they're hired to consult for major film studios including: 20th Century Fox, Paramount Pictures, MGM, and others. She is also a mystery writer and insatiable mystery reader.

Bill and Toby Gottfried, Advisors. Bill & Toby are mystery devotees. Monterey Bouchercon 1997 programming chairs, founders of Left Coast Crime, and past Bouchercon Fan Guests of Honor they really need no introduction. Bill is currently a member of the Left Coast Crime Standing Committee. The Gottfrieds' impressive background organizing mystery conventions - LCC Monterey & Hawaii to name a couple - will help us make Bouchercon Long Beach a dynamic conference.

Janet M. Rogerson, Anthony Awards Coordinator. Janet has been a Bouchercon and mystery fan since she attended her first Bouchercon in St. Paul, Minnesota in 1996 right on through 2010. She has also attended Sleuth Fest and Malice Domestic since 1995 and three Left Coast Crime conferences, including Bristol, England. She is a member of Mystery Writers of America and Romance Writers of America, the mystery-suspense chapter, where she co-founded the Daphne du Maurier Awards for excellence in writing. She was the program chair the first year, coordinating the judging of manuscripts as well as the awards ceremony.

Karen Ringer, Registration Coordinator / Accountant. Karen may be a Bouchercon novice however her financial and accounting background make her an important and integral part of our team. With a BA in Business Economics she spent over 10 years as Controller for 3 separate California tourist and entertainment related companies, responsible for all aspects of accounting activities including banking relations, financial reporting, local and state tax compliance. Additionally, she is an avid mystery reader.

Janet A. Rudolph, Publicity Adjunct. Janet is known as "The Mistress of Mystery." She is director of Mystery Readers International, editor of the Mystery Readers Journal, and has been a columnist for most of the mystery periodicals. She has been on panels at Bouchercon, Left Coast Crime, and several other mystery conventions. She is a member of the Left Coast Crime Standing Committee. The Mystery Readers Journal, her brainchild, is the official publication of Mystery Readers International. A quarterly, each issue focuses on a specific theme with major articles, author essays, special columns and a calendar of events. Members of MRI award the coveted Macavity for excellence in mystery writing.

Addendum D:

Cleveland 2012 Bid

This is a bid to host the 43rd Bouchercon World Mystery Conference in Cleveland, Ohio, October 4-7, 2012.

Cleveland has many points of interest that work well with a mystery conference, including Cleveland's infamous torso murders of the thirties to the Sam Sheppard murder trial that rocked the city and the nation in 1954. Cleveland's unique history is guaranteed to intrigue mystery and true crime devotees alike.

Guests of Honor

Guests of honor include **Elizabeth George, John Connolly, Doris Ann Norris**, and Cleveland's own **Les Roberts**. If her health and schedule permit, **Mary Higgins Clark** has agreed to accept our Lifetime Achievement Award.

Opening Ceremony

The opening ceremony will be held at the **Cleveland Rock and Roll Hall of Fame and Museum**.

Hotel Rooms and Meeting Facilities

Our host hotel will be the elegant Cleveland Marriott Renaissance, the city's premier hotel, located at Public Square in the center of the city. The Marriott Bouchercon room rate is \$129. There will be a block of 400 rooms set aside at this price, with an additional 400 rooms available one block away at the Marriott at Key Center at the rate of \$159. The hotel has ample space for Bouchercon programming, social events, the Bookroom and signing area. This starts us with a block of 800 rooms and we can add to this as needed. There are also many convenient alternatives, in a variety of price ranges, to satisfy any attendee.

Programming and Activities

We will host a traditional Bouchercon conference, with panels scheduled on all four days that will utilize the more than 400 authors.

Thursday will feature panels, followed by an afternoon tea recognizing the special contributions librarians have made to the mystery fiction community. Thursday will conclude with opening night ceremonies at the Cleveland Rock and Roll Hall of Fame. We'll celebrate the Barry, Macavity, Derringer and Crimespre Award and other noteworthy happenings. **Friday** panels will lead into afternoon events honoring some of our Guests of Honor, with an Ohio Authors' Reception in the early evening. The charity auction will follow, with proceeds benefitting Cleveland area libraries. Later, we'll have a screening of the film The Untouchables. After **Saturday** panels and more Guests of Honor events, we will have the Anthony Awards Ceremony, followed by a reception. The **Sunday** schedule will include full panel programming; we hope to feature many of the Guests of Honor as well to make the final hours of Bouchercon worth staying for. Then around noon the torch will pass on to the next host city.

Additional Activities

Next door to the Marriott is the **Cleveland Police Museum**. Fans of Eliot Ness will want to see this facility with its Eliot Ness memorabilia and the nearby, **Cleveland Federal Reserve**, which will offer tours. There will be Lolly the Trolley tours featuring the Torso Murders and Eliot Ness and boat rides on Lake Erie. Tours of the **Cleveland Public Library** will include a retrospective of **Les Roberts'** memorabilia from his days as a Hollywood writer and producer to his decades as an award winning mystery writer. We are thrilled to be able to celebrate the distinguished

career of this icon of the mystery community. Cleveland boasts world class cultural institutions such as the Cleveland Museum of Art and the Cleveland Orchestra.

Cleveland Bouchercon Planning Committee

After winning our bid, Cleveland Bouchercon will become incorporated within the Bouchercon national structure as a 501(c)(6) "DBA" entity in Ohio. We intend to participate fully within Bouchercon rules, bylaws and practices.

Apart from myself as chair, **Melanie Deutsch**, former library Fiction Specialist will handle programming with the help of Standing Committee member **Jon Jordan**, who is also acting as Publisher Liaison. **Don Longmuir** has agreed to run our bookroom. **Madeline Brookshire**, former Marketing Director of the Cuyahoga County Library System will be handling publicity and public relations. **Pamela Eyerdam** will be managing the auction. We will be adding other experienced and enthusiastic committee members to help put on a great event!

Transportation

Cleveland is located within 500 miles of 43% of the U.S. population and 33% of the Canadian population. Cleveland is easy to get to and easy to get around in. Cleveland Hopkins International Airport (CLE) services Cleveland and is a hub for Continental Airlines. The airport is 20 minutes from the hotel. The airport rapid transit is connected to the Renaissance Hotel; Amtrak is within walking distance.

Your acceptance of this bid will inspire our committee's hard work to showcase the vision of Anthony Boucher within Cleveland Bouchercon 2012.

Marjory Mogg,
Cleveland Bouchercon Chair
m_mogg@yahoo.com

Addendum E:

Columbus 2012 Bid

Our job is to keep Bouchercon new, vital, and ever delightful.

a. Fall dates and Location: October 15 – 22, 2012

b. Conference committee membership directory.

- Chair – Kim Williams
- Vice Chair – Jen Drake
- Treasurer – Cathy Rork (with the convention) & James Cloyes, CPA (for final paperwork)
- Anthony Awards Process (Nominations & Voting processes)
 - We want to talk with the SF committee to find out how the email process worked, and what recommendations they have for improving it. We will continue to use a paper system for those who want it.
 - Vote tabulation -
 - Nominee wranglers – Gloria Stover
- Guest Liaison – Jen Drake
- Accessibility – John Callicotte - we make arrangements with a company for scooters for those who request them. The individual person has pay, but we are the link for their convenience.
- Registration – Carrie Franklin
- Programming – Carrie Franklin with Sisters in Crime (3 local chapters are working with us). This might seem like an odd combination, but the Registration system is linked to the Programming system and it is actually easier for Carrie to have access to input for both. This system also allows us to go “live” with our program grid between 6 and 8 weeks before the convention (subject to changes that are just bound to happen, but then changes are then reflected “live” within 10 minutes of being made.)
 - Continuing the “Continuous Conversation”
 - Continuing YA programming
 - Children’s Programming (90% certain that this is a go for the entire convention, a “Kid Space” discussing keeping it open during banquets and early evenings for those children who have already been fed by their parents. Sandy Kowloski (a retired teacher and Girl Scout Leader) has been working with to develop this idea. I should have a final answer by the meeting in SF.
- Panels by experts (such as a County Coroner, “What determines a murder?”)
- Green Room
- Events -
 - Welcome Event
 - “Tea Time” Magazine is willing to host a series of teas in the ConSuite
 - Anthony Awards Presentation
 - Banquets
- Hospitality – Sisters in Crime
 - ConSuite
 - Information
- Logistics –
 - Dealers’ Room – Jim Engle (with Larry Smith & Sally Kobee who are Chairing World Fantasy in October 2010.
 - Auction Coordinator – Wendy VanOver
 - Volunteers – Mandy Hoflet & Natalie Ryan
 - Program Book & Advertising – Shell Franklin
 - Publicity

- Media Liaison
- Publications Liaison
- Publisher Liaison
- Website – Shell Franklin
- c. Confirmation of the availability of conference hotel including sleeping room set aside.**
 - Hyatt Regency (rooms & facility space)
 - Crowne Plaza (rooms & possible space)
 - Drury Inn & Suites (rooms)
- d. Confirmation of the availability of conference meeting room space for a conference of approximately 1,500 attendees.**
 - Hyatt Regency (this is the same space used for MARCON every year (a science fiction & fantasy convention of 2000, and was just used for Romantic Times 2010). The Hyatt is a “fan friendly” hotel with
- e. Outline of conference committee plans for Bouchercon activities and events.**
 - Working Theme – “A Mystery with a Cup of Tea and a Cat!” With the décor going Art Deco.
 - Traditional Events such as Panels & the Anthony Awards
 - Murder Mystery Dinner – Cori Callicotte – we did this at Marcon, with Casey Daniels participating, it went over very well!
 - Art Show – we honor cover art, so why not bring some together and give it some space? I think that a retrospective of cover art would be a marvelous addition to Bouchercon.
 - I am looking forward to feedback and suggestions from the Standing Committee; as I said earlier, I believe that the convention improves as people feel welcome to contribute. I have not filled in the entire directory because I want to include those who will want to volunteer as Columbus is chosen and develops its convention. Also, Programming is determined upon who will be attending the convention, so it is also an on-going, creative process.

Kim Williams, Columbus Bouchercon Chair